


THOMAS RUPLE

[in linkedin.com/in/thomasruple](https://www.linkedin.com/in/thomasruple)  Columbia, SC

Fine Arts | Design Production | Art History

Creative professional passionate about fine art museology with a focus on art production, historical research, and cultural preservation. Experience developing cohesive bodies of work and collaborative curation.

PROFESSIONAL EXPERIENCE

ASSISTANT PREPARATOR *Columbia Museum of Art | Columbia, SC | 2022-*

- Design conservation-centric and captivating displays that serve both the public and the collection.
- Hands-on care of the collection and collection-based museum assets.
- Work closely with donors and collectors to facilitate a safe and efficient transfer of accessioned work.

MURALIST *Metropolitan Museum of Art | New York, NY | 2019-2020*

- Developed and submitted a juried artist proposal outlining mural concepts, timeline, and budget details.
- Participated in a series of meetings to discuss the client's needs, providing several concepts and sketches prior to beginning work, made changes based on these discussions, and revised elements of the mural plan to accommodate.
- Designed and painted a commissioned mural for an interior wall of The Metropolitan Museum of Art technology office.

DIGITAL GALLERY CONSULTANT *Southern Places, Inc. | Columbia, SC | 2018*

- Spearheaded the production and design of a fine art gallery website for an interior design agency.
- Photographed and utilized Adobe Photoshop to enhance the visual quality of the artists' work across the website.
- Developed engaging visuals and text copy to improve product positioning and increase conversion rate.

STUDIO ASSISTANT *Brevard College | Brevard, NC | 2017-2018*

- Cultivated relationships with other studio artists to develop a positive rapport for future opportunities.
- Handled 2-D and 3-D work in installing practices ranging from small paintings to outdoor steel sculptures.
- Actively engaged with all guests during events by tracking attendance, supervising volunteer staff, and registering guests.

EDUCATION

MASTER OF ARTS | Museum Administration | *St. John's University | New York, NY | 2022*

- Extensively researched exhibition ethics concerning cultural heritage.
- Development engagement in terms of single donor solicitation, corporate giving, and grants.
- Discussed avant-garde curatorial models in gallery and museum settings.

BACHELOR OF ARTS | Studio Art | *Brevard College | Brevard, NC | 2018*

- Extracurriculars: Gallery Aide, *Sims Art Center* (2016-2018); Teaching Assistant; *Painting 101-201* (2016-2017); Secretary; History Club (2016-2017)
- International research: Uffizi, Louvre, Rijksmuseum, Musée d'Orsay, The Vatican, Galleria Borghese, Palace of Versailles

FIELD PROJECTS

ARCHAEOLOGICAL SURVEYOR | VAPHEIO ARCHAEOLOGICAL SURVEY *Brevard College, Lakonia, Greece | June 2017*

- Studied objects and structures to identify, date, and authenticate artifacts to interpret their significance.
- Researched, surveyed, and assessed sites of the ancient Spartan civilization to interpret their significance.